



This 5,200 square foot residence was a showcase home back in the 80s, but now it felt dated and in need of a whole house remodel. The kitchen required a complete reorganization of the layout in order to fit the lifestyle of its new owners. The wife is an eager home chef and loves to entertain. She desired a bright, open space in which to work, gather the family together, and make guests feel welcome.

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# TOP 25 REMODELERS

In the Atlanta Business Chronicle's 2016 list of Top 25 Remodelers, 20 of the 25 companies listed are NARI-Atlanta members. Not only that, but many of those on this year's list were included on the list in past years. Atlanta Design & Build is proud to be recognized on this prestigious list again this year. We also congratulate others that made this year's list of Top 25 Remodelers.

NARI is an association that ADB wholeheartedly supports because we believe in its goals and practices. Its members must adhere to a strict Code of Ethics and operate their businesses professionally and ethically. NARI members set themselves apart from the rest by continually attending educational seminars and conferences. We value the benefits provided to our team through our membership and we value the relationships established with other members to partner on projects for our clients. As a homeowner, our active involvement with NARI definitely benefits you!



## Designed for Entertaining

The Whalleys from East Cobb are empty nesters with time for fun get-togethers with friends. They wanted to update their kitchen and create a spacious open area on the first floor where they could easily entertain guests. One of Atlanta Design & Build's satisfied clients referred our company to the Whalleys so we could help them renovate their kitchen, along with other rooms in their home.

"We did a major renovation, relocating the laundry room to the second floor to make room for a large to die for walk-in pantry. We really gave the homeowner a lot more space in the kitchen, and the entire first floor is much more open and up-to-date", said Steven Roberts, Sales and Design Consultant for Atlanta Design & Build (ADB), "The complex project came together very smoothly. We started with kind of a mid-90s floor plan; somewhat open, but not like today's homes. We ended up taking out three walls to open up the home, and then installed an eighteen-foot steel beam to support the top floor."

*(continued on page 4)*



Before



After

# MODULAR CONCEPT

(continued from page 1)

The homeowner's vision was for a modern aesthetic—clean and functional—that would offer enough flexibility to meet the ever-changing uses of the space. She also wanted to make the most of the incredible outdoor vistas that could be enjoyed if the kitchen were oriented in the direction of the floor-to-ceiling windows.

The existing design challenges included a large, curved peninsula seating area that cut off the kitchen from the rest of the living space. The seating area was poorly designed so that everyone faced away from the gorgeous views of the home's outdoor surroundings. A low 7 ft. ceiling made the kitchen feel dark and cramped.

By replacing the peninsula with a sizable island, the kitchen has been given a more useable counter area that allows the views to become the design focal point. The upper wall cabinets were replaced by open shelving, helping draw attention away from the unusually low ceilings. A neutral, modern color palette and stylish fixtures transformed the look of the kitchen, which now has an open concept feel.

The homeowner decided to forego the standard kitchen triangle. Instead she went with a modular refrigeration concept that offers efficient kitchen flow while providing incredible flexibility. She chose to design her kitchen with undercounter modular refrigerators, freezers, and wine cabinets from U-Line. This allowed her to break

away from the limitations associated with traditional upright refrigerators. Instead of having one central cooling zone, she now has several satellite cooling zones with each unit serving a specific need.

Adjacent to the prep sink in the island the homeowner installed refrigerator drawers. She keeps root vegetables in the lower drawer (set to Root Vegetable mode), while fresh vegetables are preserved in the upper drawer at a cooler temperature (Market mode). She can easily wash and chop the vegetables, all the while saving steps.

On the opposite side of the generous island are a variety of other modular refrigeration units, each set to a different mode, such as Pantry mode, Polar mode, Beverage mode, and Deli mode. These settings may all be readjusted according to the family's changing needs and desires.

At the outer edge of the kitchen an independent dual-zone wine captain is installed beneath a built-in coffee system. This is the homeowner's entertainment zone where guests are encouraged to help themselves to their favorite beverages in a location apart from the work zone.

Recently, when the homeowner hosted twelve out-of-town guests for a three-day weekend, she organized the refrigeration to make it easy for her guests to help themselves to their varied breakfast preferences. Everyone was amazed at the efficient kitchen flow that allowed them to spread throughout the kitchen, instead of crowding around one central area. Modular refrigeration offers an innovative way to design a kitchen that can offer higher efficiency and flexibility.

Photos: Courtesy of U-Line ([www.u-line.com](http://www.u-line.com))

# Not-So-Lazy Susan

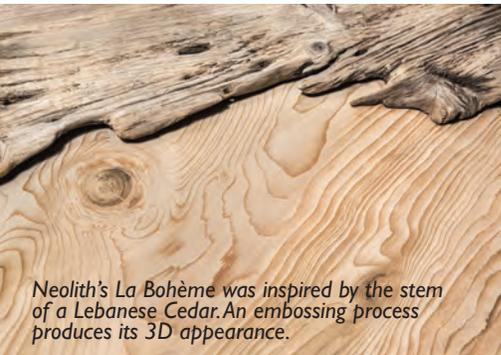
In 1917, as our country was embroiled in the conflicts of WW I, many homeowners were having trouble finding domestic servants. Therefore, household efficiency became a huge topic. An ad in the December 1917 issue of Vanity Fair magazine promoted a 16" revolving tabletop tray—described by their inventive copywriter as "Lazy Susan, the cleverest waitress in the world, at your service." This was the first time that terminology was used, but the name stuck. By the 1950s almost every kitchen boasted a multi-tiered Lazy Susan in the corner cabinets.

Almost 100 years later, household efficiency continues to be an important subject. Our modern lifestyle keeps families continually on the go, and having convenient, easily accessible places to store items in the kitchen is crucial. A variety of pull-out corner cabinet organizers are now in hot competition with the traditional Lazy Susan to provide the optimal storage solution in today's kitchen.

Enter the "Not-So-Lazy Susan," the latest creation this year from the husband and wife design duo from Glideware. This unit is a hard worker, revolutionizing corner cabinet storage by using the cabinet space from top to bottom. It provides easy fingertip access to cookware, and avoids the need to stack it—keeping pans from scratching. The Not-So-Lazy Susan is at your service. ■



Photo: Courtesy of Glideware (www.glideware.com)



Neolith's La Bohème was inspired by the stem of a Lebanese Cedar. An embossing process produces its 3D appearance.

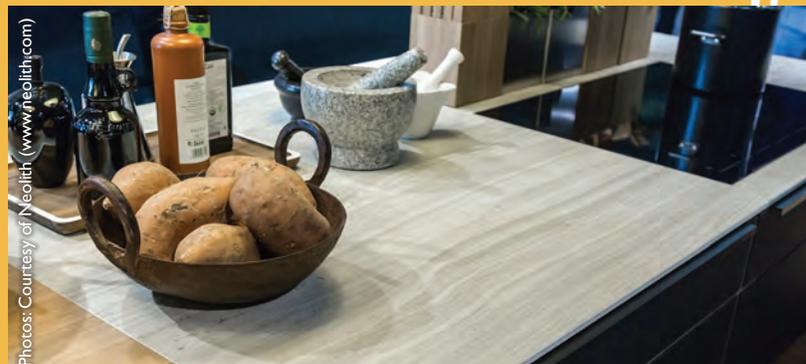
## ULTRA COMPACT

The sleek, streamlined look has become increasingly popular for the design of home interiors, as is quite evident from Houzz.com and HGTV. Those wide open, uncluttered spaces—transitioning seamlessly from indoors to outdoors—are examples of this trend. Now a remarkable high performance material, the ultra compact surface, has been developed to help you achieve this look of clean lines and seamless design throughout your home. These thin, ultra compact, large format slabs can be used on your walls, backsplashes, countertops, shower walls, flooring, outdoor deck surfaces, and even exterior facades. The slabs are available in a multitude of sizes, patterns, colors and finishes to fit your style preference.

These ultra compact slabs are produced using a new high tech process called "particle sintering" that replicates in a few hours the natural process of metamorphic change that rocks undergo when subjected to heat and pressure over many years. The raw materials found in glass, porcelain and quartz are placed under incredibly high heat (typically +2100° Fahrenheit) and pressure (5900 pounds per square inch) in enormous presses so they fuse together to create an ultra compact surface. These products were first produced in Europe and were not available in the U.S. until

recently. Now they are rapidly changing the outlook for upscale home designs, even giving granite and quartz some competition. Examples of this material are Neolith from TheSize, Dekton from Cosentino and Lapitec from Breton.

These exceptionally durable slabs are resistant to thermal shock against heat, frost and thawing as well as resistant to ultra violet light and therefore perfect for outdoor applications. The material is heat resistant up to 1000 degrees Fahrenheit, so you can confidently place hot pans directly on your kitchen countertop without the use of trivets. It is also chemical resistant, so if you accidentally splash any common household chemicals like bleach, drain cleaners or oven degreasers on it, it will not be harmed. The ultra compact slabs are waterproof with near zero absorption—actually preventing the growth of bacteria. A countertop made from this material is hygienic and suitable for direct food contact, so you can slice meat or vegetables on it when doing food prep. The material resists scratches, abrasion and wear, and is 100 percent recyclable. You do not need to apply sealers to protect it; just use simple soap and water to clean it. ■



Photos: Courtesy of Neolith (www.neolith.com)

Neolith's Strata Argentum, inspired by Silver Travertine marble, replicates the original texture of natural stone at its rawest state.

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Transforming Homes  
Enriching Lives

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# Designed for Entertaining

(continued from page 1)

After ADB had completed the initial floor plan and concept for this project, Steven turned to fellow National Association of the Remodeling Industry (NARI) member, Marc Tyson, owner of The Counterpoint Group, to meet with the Whalleys and finalize a kitchen design plan. Seating at the large island was key to the design, which was made easier by opening up the main wall dividing the kitchen and the family room. The central focal point of the kitchen is the beautiful island top in Colonial Gold granite. At nine feet by five feet, the island gives the homeowner plenty of space for entertaining, meal preparation and is the client's favorite aspect of the finished project.

The kitchen cabinetry from Mouser (mousercabinetry.com) features shaker doors inset into the face frame to give a high-end look. A fashionable trend of using two different cabinet tones in the kitchen is highlighted here with white cabinets on the perimeter and the dark cabinet finish on the island. The kitchen backsplash is marble in a subway pattern, installed with no grout joints for a clean look. A unique cabinet piece that functions as a beverage bar also adds to the beauty and functionality of the kitchen. New stainless-steel appliances, LED under-cabinet lighting, and recessed lighting were installed throughout the kitchen. ADB brought the newly designed and much larger kitchen area together with a lovely blend of white and red oak hardwood flooring throughout. The flooring was designed to match the home's original hardwoods and to blend with a previous renovation.

ADB also refinished the opposing wall in the family room with attractive built-ins created by Naturecraft Cabinets to the left and right of the fireplace. The fireplace now displays a new tile hearth and surround with a mantle that blends in with the surrounding cabinetry. Recessed lighting was added in the family room and the ceiling fan was relocated in order to center and balance the space with the recessed cans. ADB's expertise fulfilled the client's vision and goals for the beautiful first floor renovation. "We are very happy with the remodel. It's hard to remember what the house looked like before," shares Mrs. Whalley,

**"I highly recommend Atlanta Design & Build. They are easy to work with, listened to what I wanted and the crews were very professional and respectful of our home."**



Photos: by Barbara Brown Photography

After



Before



Before



Photos: by Barbara Brown Photography

After